

From: [REDACTED]
To: [REDACTED]
Subject: A303 Draft consent - Objection
Date: 03 September 2019 23:30:43

Dear Planning Inspectorate, also Salisbury Journal, and John Glen MP.

I object to the publication & content of the draft consent for A303 / Stonehenge etc. today, because -

In these busy times, the view of the stones from a speeding car can be the entire direct experience of ancient history that a child gets to see. Removing this view changes the culture of these islands, don't do that. A lay-by & tea shop at Stonehenge Bottom would be ideal, please add that.

This plan is a missed opportunity to incorporate a Salisbury By-Pass, which is needed and should be added, by moving and redesigning the scheme further south.

Ignoring UNESCO etc is a bad move. What does the minister for culture say? There's nothing wrong with dualising the existing A303 past the stones, a little (or a lot) further south, on a bed of sand to protect the archaeology. The obsession to have an unspoiled landscape setting is hardly justified in 2019.

I can think of better ways to spend this much money. If you're short of money, scrap the Trident submarine replacement programme as it's unusable and can be performed by cruise etc.

<https://gh01.asf.links.protection.outlook.com?url=https%3A%2F%2Finfrastructure.planninginspectorate.gov.uk%2Fprojects%2Fsouth-west%2Fa303-stonehenge%2F&data=02%7C01%7Ca303stonehenge%40planninginspectorate.gov.uk%7C6445012969743b8bac208d730bc599f%7C5878df966f848a0922998ce557088d%7C1%7C1%7C637031466421336931&data=DGQ2hARy4N%2FEZwmy%2BTOctrydGRcCJCXZmwEFxMYw%3D&reserved=0>
<https://gh01.asf.links.protection.outlook.com?url=https%3A%2F%2Finfrastructure.planninginspectorate.gov.uk%2Fwp-content%2Fuploads%2Fprojects%2FTR01002%2FTR010025-0015%7C010025%2520EXA%2520D0C0%2520FINAL.pdf&data=02%7C01%7Ca303stonehenge%40planninginspectorate.gov.uk%7C6445012969743b8bac208d730bc599f%7C5878df966f848a0922998ce557088d%7C1%7C1%7C637031466421336931&data=Ds8OmEh3nr0AYQqV3RZA0ZgC7TSahPFZd86Uqbuik%3D&reserved=0>

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From Stuart Fyfe, in Salisbury
who took up computing because it was supposed to be logical.